World Shakespeare Bibliography Online: INTRODUCTION
The current state of Shakespeare studies...at your fingertips.

World Shakespeare Bibliography Online. The largest Shakespeare database in the world.

The scope of the Bibliography, covered media, and excluded publications are clearly laid out in the statement of Content and Exclusions.

Find the information you need with simple keyword searching or advanced, targeted searching.

Browse through a comprehensive set of browse categories.

Easy access to information about subscriptions, trials, usage statistics, general and technical FAQs.

Over the course of a year, coverage will move forward at least one year and backwards at least three years.

The editor and committee make themselves available for suggestions and comments.

The World Shakespeare Bibliography Online is updated regularly and has grown more than 5,000 entries per year since 2002, up to more than 118,000 entries currently.
World Shakespeare Bibliography Online: BROWSE

The current state of Shakespeare studies...at your fingertips.

Sort entries by author, title, or year of publication.

Reverse your sort order.

Browse entries by general topics, play groups and poems, or individual works.

Navigate through multiple pages of results.
## Quick search

**View Saved Entries**

**Sort by:**
- **Author**
- **Title**
- **Year**
- **Reverse order**

**Search Keywords:**
- **Submit**
- **Reset**
- **Search**
- **Search Help**

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### Search help

#### View Saved Entries

#### Search Keywords:

#### Combine all terms using:
- **"OR" operator**
- **"AND" operator**

#### Keywords:
- race

#### Words in title:
- othello

#### Author name(s):

#### Other people (e.g. actors):

#### Publisher/Journal Title:

#### Year of publication:

#### Document ID:

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## Advanced search

**111 documents found.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Type</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rhetoric of Black and White in Othello.</td>
<td>Adler, Doris</td>
<td>Article</td>
<td>1974</td>
</tr>
<tr>
<td>Black and White, and Dread All Over: The Shakespeare Theater's Photographs' Othello and the Body of Desdemona.</td>
<td>Albanese, Denise</td>
<td>Article</td>
<td>2000</td>
</tr>
<tr>
<td>A Production Concept for The Tragedy of Othello, the Moor of Venice.</td>
<td>Anderson, Gary</td>
<td>Article</td>
<td>1993</td>
</tr>
<tr>
<td>Othello as Other: Teaching against Contemporary Colour Blindness.</td>
<td>Anderson, Graeme</td>
<td>Article</td>
<td>2004</td>
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<tr>
<td>Race and Spectacle of the Monstrous in Othello.</td>
<td>Aubrey, James R.</td>
<td>Article</td>
<td>1993</td>
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<tr>
<td>Tracing the History of a Metaphor: All is Not Black and White in Othello.</td>
<td>Baecker, Diann L</td>
<td>Article</td>
<td>1999</td>
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<tr>
<td>Making More of the Moor: Aaron, Othello, and Renaissance Refreshings of Race.</td>
<td>Bartels, Emily C</td>
<td>Article</td>
<td>1990</td>
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<td>Improvisation and Othello: The Play of Race and Gender.</td>
<td>Bartels, Emily C</td>
<td>Article</td>
<td>2005</td>
</tr>
</tbody>
</table>

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### Search Tips

- **Use quotation marks to search for a phrase:** E.g. "Juliet Capulet" returns only references to both names.
- **Use Boolean operators to focus your search:** E.g. Juliet NOT Romeo Juliet AND Romeo
- **Use AND and OR radio buttons at the top of the menu to further focus results.** OR results will contain ANY values from each of the search fields, whereas AND only displays results that contain ALL of the search terms/fields specified.
- **Language and Document Type fields are not affected by the Boolean operator and will always be used to limit your search results to specified selections.**
- **Use wildcards (*) as a variable character:** E.g. ACT* PERFORMING returns ACT PERFORMING, ACTOR PERFORMING, ACTORS PERFORMING, ACTRESS PERFORMING, etc.
- **The search engine is not case sensitive.** WATER, water, and watER all return the same results.

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*The advanced search will look only in the fields that have keywords specified.*